Weather Forecast:

Fair and Colder.

McGill Daily

Today's Saying!

If farming is the backbone of the nation then farm machinery is its spinal cord.
—*Phil Matthams.*

VOL. XX., NO. 80. MONTREAL, WEDNESDAY, JANUARY 21, 1931. PRICE TWO CENTS.

Hungarian Music Vividly Portrayed By Gifted Artist

Dr. Balogh Delivers Lecture With Vocal And Instrumental Illustrations

NOTED AUTHORITY

Sandro Balogh And Friends of Chamber Music String Quartet Assist

"Many people, when they think of Hungarian music, associate it solely with Gypsy music, when as a matter of fact the playing of the Gypsies represents a very small part of Hungary's musical life," was to many a very disillusioning statement made yesterday evening by Dr. Louis L. Balogh, speaking before a large gathering of music lovers in the auditorium of the Central Y.M.C.A., as the first speaker in a series of lectures on the folk-lore of different nations.

Dr. Balogh who is organist and choir-master of St. Patrick's Church, is a native Hungarian, and well-known both as a concert organist and as an eminent authority on Hungarian folk-music. Dr. Starkey of Dublin University, Ireland, who spoke in the Victoria Hall under the auspices of the Dept. of Extra-Mural Relations, on the subject of gypsy music was assisted in illustrating his lecture by Balogh and publicly expressed his professional opinion that Montreal was extremely fortunate in having a man of Dr. Balogh's outstanding musical knowledge and ability resident here.

Traces National Origin

Going far back into history, Dr. Balogh traced the origin of the Hungarian people back to 895 A.D. when they settled in their present home. They were a Ural tribe, and to this day, in spite of the large number of foreign words which have found their way into their language in the course of time, their language still retains much of its original purity and is totally different from any other European language.

The Magyars, as they are called, have shown a love for music from their very earliest days. Unfortunately not a single melody has been handed down from the music of heathen Hungary. These melodies were lost in the

(Continued on page four)

Tandem Bicycles Race at Frolics

Originality Is Feature of Friday's Dance

The mural decorations for the Floradora Frolics which is being held in the Union Ballroom on Friday night are now completed and in place They add a touch of color and liveliness to the drab walls of the ballroom, as well as containing much source for laughter. Eact large open piece of wall space has been filled with one of these, each of which represents much labor on the part of the students of Architecture.

The lighting of the ballroom will be in amber rose, diffused evenly over the entire ceiling.

Four tandem bicycles have been procured and a race in the best manner of the period will be one of the features of the evening. The bicycle built for two was very popular about the year 1900, and it was a common sight to see couples gliding over the roads on them.

Students Enthusiastic

The enthusiasm of the students in their efforts to make the Ball a success is demonstrated by the task undertaken by the first year. Each freshman chose a few names of the prominent architects in the city, and went round to their offices in the hope of selling them a few tickets. Many were successful, some of the architects subscribing in order to help Charity, in spite of the fact that they would be unable to come.

Physical Society Meets

Professor E Brown will speak on "Recent Developments in Water Turbines for Low Heads" at the next meeting of the Physical Society will be held in the Macdonald Physics Laboratory at 5.05 p.m. on Friday, January 23. All interested are invited to attend.

Art '32 Picture

The class picture will be taken today on the steps of the Arts Building at 1.00 p.m. All members of the Class are expected to be present and bring with them 25 cents to cover cost of photograph.

Discuss Bridges' Poem Tonight At Society Meeting

"THE Testament of Beauty," Robert Bridges' poem will be discussed at the meeting of the Philosophical Society which will be held in conjunction with the English Literary Society in room 15 of the Arts Building at eight o'clock tonight.

Dr. C. W. Hendel of the Department of Philosophy will lead the meeting in the discussion. This time Dr. Hendel will undertake to defend the poem written by the late Poet Laureate.

The discussion of this poem was begun last November when papers were read by Professor Files, Martyn Estall and David Lewis. As before, the meeting tonight will take the form of a symposium. The Executive extend an invitation to all those interested in Literature or Philosophy to be present.

Distress Caused By Mechanisation

Agricultural Unemployment Jumped Last Decade

FARM UNITS GROW

Phil Matthams Told of 'Growing Pains of Agriculture' to Group

"The advent of a mobile internal combustion engine in agricultural machinery has made for greater development, yet caused unemployment in Western farm areas," said Phil Matthams speaking before Professor Coote's study group on Unemployment in his paper on "Unemployment in Agriculture" last night in Strathcona Hall.

In continuing the speaker said that farming conditions in Canada at the present time might be compared to industrial conditions in England at the time of the Industrial Revolution, only it was less a question of revolution than one of agricultural growing pains. Agriculture has passed through three stages; the first that of the Human or manpower age, which lasted until about a hundred years ago. During this time the majority of men were employed in the production of food.

Changed Rapidly

In the nineteenth century a change took place; the proportion of farmers to the urban population being greatly reduced. This period is characterised by the use of "Animal Power." During the last ten years, methods of agriculture have changed with amazing rapidity, and this period is known as the "Mechanical Age." It has been said that if farming is the backbone of a nation, then farm machinery is its spinal chord.

The most important invention in

(Continued on Page Three)

No Definite Parts Yet Decided Upon

Second Casting For "Beggar on Horseback" Held Tonight

The Players' Club executive wish to emphasize the fact that up to date no definite allotments of parts has been made at all, so that it is most important that every member of the Club and any other person interested in the production of the "Beggar on Horseback" be sure to appear at the casting at 6:00 tonight.

Owing to the nature of the play there are numerous short parts which will occupy the stage for a few minutes only. These are well adapted to students, who because of their studies, are unable to devote as much of their time to the rehearsal as is necessary for parts entering into many scenes.

There are also numerous small parts which will probably be filled by new members of the club and will serve as a valuable apprenticeship for the longer parts. "It is essential that those wishing to secure such parts get in touch with the club today and appear at the try-outs tonight", said the executive.

Advertisers Wanted

The Advertising Canvassers will meet in the club-room at the Union at 4 o'clock. The committee want everybody interested to be present and ready to start the drive immediately, as the time before the next play is very limited. All those who have done advertising work for the club before and any others interested are welcome.

Child Influenced For Good or Evil By Surroundings

"Neighbourhood Life in Child Development" Discussed

MANY ATTENDED

Dr. C. A. Dawson Delivers Second Lecture of Series

Dr. C. A. Dawson yesterday delivered the second of a series of ten lectures on the Social Development of the Child, which is being sponsored by the Department of Extra Mural Relations, in the Westmount Y.M.C.A. Dr. Dawson, who is director of the School for Social Workers, spoke on "Neighbourhood Life in Child Development."

Family and Neighbourhood life and the manner in which a child plays constitute those influences which are included in the Primary Group—primary both from point of time and experience. These influences are direct and spontaneous, and their effect on the personality of the child is very great.

Definition of Neighbourhood

Dr. Dawson then proceeded to define what is meant by a Neighbourhood. Geographically, it is that small area within the bounds of which the inhabitants are intimate. Socially, it is composed of adults, male and female, and of children of all ages and types. "A child wants a variety of pals," continued the speaker, and thus he comes into contact with the different types of parents who are intruding into his life.

The speaker then proceeded to outline the nature of the Neighbourhood's Behaviour. "Its movements are spontaneous and informal. By choice, by accident, and by our children, the informal relationships between neighbours are set up." For the sake of the child, if for no other, the Neighbourhood should have a permanency.

A Family must have a group of neighbours in order to preserve its own wholesomeness. Their experiences are shared, questions are asked and answered, and amid these genial sur-

(Continued on Page Three)

McGill E.C.U. to Hold Conference

Outstanding Speakers Will Give Views on Christianity

The mid-winter conference of the Inter-Varsity Christian Fellowship of Canada will be held in Montreal from Friday evening Jan. 23 to Monday night the 26th, under the auspices of the McGill E.C.U. This conference will represent Eastern Canada. The West was served at Christmas by a large conference in Vancouver, to which came representatives from several United States universities.

Speakers at Conference

Among the speakers will be: W. Bell Dawson M.A. D.Sc., M.I.C.E., F.R.S.C., the son of Sir William Dawson (former principal of McGill) Gold Medallist in Geology (McGill), engineer of the "Ponts et Chaussees" of France, member of the Engineering Institute of Canada, Laureate of Academy of Science of Paris, and founder of the Canadian Government Department of Tides and Currents. F. Noel Palmer B.A., a graduate of Oxford, former president of the Oxford Inter-Collegiate Christian Union, resident of Toronto and General Secretary of the I.V.C.F. of Canada. A. J. Nesbitt Esq partner of Nesbitt Thomson and Company, one of Montreal's leading citizens, and among the foremost of Canadian Financiers. Miss Isobel MacDonald M.A. a graduate of Edinburgh will be one of the woman speakers.

The Conference promises to be one of exceptional interest and achievement; and those who come to Montreal from other Universities will be well repaid for their trouble.

Prof. Turner, Leaves For Toronto Lecture

Mr. Phillip J. Turner, lecturer in the School of Architecture, will leave tonight for Toronto, to lecture there in the Convocation Hall at Wycliffe College. His first subject will be on the Liverpool Cathedral, with which Mr. Turner is better acquainted than anyone else in the city. On Friday, he will address the Theological students in the same Hall on "Some Fundamental Considerations in the planning of Church Buildings."

Societe Francaise Will Hold Debates In R.V.C. Thursday

TO-MORROW afternoon at four o'clock the Societe Francaise will hold a meeting in the Common Room of the R.V.C. The program will consist of several short debates each of three minutes duration, and the executive of the society promise that the subjects will be both interesting and amusing.

Any student wishing to take part is requested to sign the list on the notice board in the Women's Common Room of the Arts Building. The executive urges those who, even though they do not wish to debate to at least attend and so gain valuable experience in this subject. First year students are particularly invited to attend. Tea will be served at the close of the meeting.

Boston Described By John B. Sculley

Traffic Congestion Eliminated by Subways

PICTURES SHOWN

Speaker Praises Montreal's Efforts at Self-Improvement

"Tradition has up to very recently played a great part in the activities of Boston" said Mr. John B. Sculley in an illustrated lecture on Boston yesterday evening in the Macdonald Chemistry Building. This is the second lecture in a series on "Cities of the World." These lectures are under the distinguished patronage of the Honorable L. A. Taschereau, K.C., Prime Minister of the Province of Quebec and are sponsored by the City Improvement League.

Mr. Sculley praised the effort Montreal was making along the lines of self-improvement and said that by such means Boston itself was greatly improved. At the beginning of Boston's campaign a sum of money was granted her for advertising purposes Advertisements were run in newspapers and also on highway bulletins

43 Cities In One

Metropolitan Boston which is an amalgamation of 43 cities and has a population of approximately 800,000 has as its centre Old Boston. The lecturer explained in detail the civics and charter of Boston. When asked about the work done by the town

(Continued on Page Three)

Debaters to Meet Knights Thursday

"Resolved, That Prohibition Has Been a Failure"

On Thursday evening in the Convocation Hall of the Royal Victoria College a team of McGill Debaters will compete against the Knights of Columbus Debating Society on the subject, "Resolved that Prohibition has been a failure." The McGill team will be composed of Max Ford and Henry H. Harris of Law I, while the speakers for the Knights of Columbus will be J. J. O'Grady and J. C. Lafoley.

This debate is the third of a series in which McGill has taken part this year with other clubs in the city The teams have been chosen from among the members of the Freshman-Sophomore Debating Society in order to give an opportunity for new debaters to obtain experience in important. For this debate, however, two freshmen in Law have been chosen in order that McGill will be strongly represented.

Professor H. J. Hogan, W. W. Goforth and H. E. A. Ross are going to act as judges.

Dr. Best Will Tell Of Eastern Customs

Dr. Ernest Best will be the speaker at the Theological Undergraduate Society meeting in the S.C.A. Room of Strathcona Hall, on Friday afternoon at 5 o'clock. Dr. Best, has recently returned from the Orient and will give an address on his experiences in the East during the last year.

All Theological students from the Diocesan, Presbyterian and United Colleges are members of the society, and are invited to avail themselves of this opportunity of hearing Dr. Best. Anyone else who is interested is also invited to attend.

Consecration Is Prevailing Force In Poet Laureate

Canon A. P. Gower-Rees Addresses St. James Literary Club

DEFINES ARTIST

Traces Life as Well as Works of England's National Bard

"The key to Masefields attitude is found in his decision that nothing is more effective than consecration," said Canon A. P. Gower Rees M.A., M.C., at a meeting of the St. James Literary Club held last evening at the Engineering Institute.

As an introduction to his subject 'John Masefield, Poet-Laureate, the speaker defined the word "artist." An artist expresses his impressions and intuitions in forms of beauty; he is sensitive to the constraint of ultimate reality. He possesses power of 'getting it over' so that the reader experiences the same thrills as were first realized by the poet'.

John Masefield rings true and is true throughout. The key to Masefield's attitude is found in his decision that nothing is more effective than consecration.

Born in Sedbury, in Herefordshire, England, the poet-laureate was forced by the needy circumstances of his family to go to work early in life. His father was a solicitor, but John Masefield went to the sea as one of the crew on his Majesty's ship, 'Conway'.

His life has been dedicated to the art of Poetry but he never courted honour and popularity, and now upholds the dignity of his office as well as any of his predecessors. Incidents in the surroundings of his life are vividly described in his poems. His "Salt water Ballads" mirror the life of the sea and the peculiar habits and characteristics of the people whom he knew are reproduced in this book with accuracy and much detail.

The writings of John Masefield fall into three groups; Poetry, Drama and Fiction. In the first and last he has achieved the greatest distinction, although his plays have not been so well done and show false notes of sentiment and incongrous speeches. Both his poetry and prose show

(Continued on Page Three)

Seats Selling Well For Angna Enters

Famous Dance Mime to Appear in Moyse Hall

Less than forty seats remain for the performance of Angna Enters, choreomime extraordinary, who acts and dances tomorrow night at 8:30 in Moyse Hall.

This is the second presentation of the year to be given by the Moyse Hall Entertainment, the first being the Lener String Quartette. Since three years ago, when a group of prominent Montrealers first decided to interest the public in Moyse Hall, they have been bringing to this city performers in different artistic lines who have always been of the highest quality.

Combines Dancing and Acting

Angna Enters is an unknown quantity to audiences here, as this performance will be her first in Montreal. An American, she is, according to press reports from New York, London and Paris, a unique and delightful artiste, and brings to the stage something which it has never before witnessed. She is not a dancer, as L'Argentine is a dancer. Neither is she an actress such as Jane Cowl or the late Sarah Berhnardt. She is a combination of both dancer and actress, a kind of supreme pantomimist As far as is known, she is the only artiste in her particular sphere on the stage.

Wit of Latin Quarter

This is what the New Republic says about her number called "Promenade": — To what Enters creates the approach is from the outside. You look at it as you look at a canvas or acting. It is sometimes not dancing at all but mere pantomime sitting in a chair looking at La Vie Parisienne and waiting for the man with whom she has a rendezvous, as in the Promenade—What she creates is never dependent on pantomime. The imitation of life and character seems only to accompany it.—The humor is there too, and sometimes wit, boulevard wit, and the wit of the Quarter in "The Promenade."

Dr. Babcock Speaks On Psychological Effects Of Music

THE Phychological Society will have as its speaker tomorrow night, Dr. Boris Babkin, whose subject will be "The Phychological Effect of Music." The meeting will be held in room 71 of the Arts Building and will commence promptly at 8 o'clock. The lecture will be illustrated by lantern slides.

A former student of Pavlov and for many years a professor at Dalhousie College, Dr. Babkin is now connected with this University and is engaged in psychological research.

The Executive of the Psychological Society is anxious that all those interested in the subject will make an effort to be present as the topic chosen by Dr. Babkin is one that will be of interest to students of both music and psychology.

Method of Making Congoleum Studied

Commerce Juniors Re-Commence Industrial Visits

MATERIAL CLIPPED

Method of Printing Patterns On Material Described

The complete process of making Congoleum was shown to the Commerce Juniors yesterday afternoon The saturating of the material with asphalt, the first coating of paint, the drying, the printing of the design, the drying a second time and finally the rolling and packing of the finished product were demonstrated in careful detail. The trip to the Canada Congoleum Company was under the direction of Prof. D'Hauteserve.

The students were first shown the shipping-room. Here are stacked thousands of rolls of Congoleum ready for shipment. In the next room the rolls of raw material are sent through the saturating-kettle, where the material is dipped in asphalt. The temperature of the kettle is around 400 degrees Fahrenheit. The material is then hung up to cool and eventually rolled up again. The raw material is mostly made form cotton rags. The linear footage is written on each roll. After walking through a hugh drying room and the printing room, they were shown the paint-mixing room. In here, the paints are mixed to the right consistency. The paints have to be exactly the same as the standard model.

Variety Of Designs

In the printing room, the material, after having been painted with a dull colour for a base, is impressed with the pattern. The material travels over a frame-work and, as it passes, block frames press on it the desired design, with various colours. The paint from the previous room is used for these colours. There are twenty-four block-frames, so there can be an infinite variety of designs.

The painted material passes to the next room, where it remains a week at 140 degrees Fahrenheit to dry. The pattern which was in the process of being printed, is not on the market at

(Continued on Page Three)

Book Exchange Will Close Next Friday

Algebra And Biology Texts Are Still Available

All students are reminded that the Book Exchange will close next Friday afternoon at 5:30 p.m. sharp, and that after that time no books will be received or sold until next fall. Business so far this week has been anything but rushing, excepting perhaps the first day when almost $50 was taken in. Yesterday, only about $15 was netted. The Committee states that there are still a number of first year Algebra texts on hand, also that a few Biology books may still be purchased.

A number of students have come to the Exchange expecting to be paid for books sold last fall. The Committee is emphatic in saying that all monies owed to shareholders will be available somethme next week, and that notices will be duly published in the "Daily". Those who have books in the Exchange are reminded that they are in safe hands, and that the logical thing to do is to leave them there a reasonable length of time to give the Committee a chance to sell them.

Papers Read on New Zealand And Gold Rush of '98

D. R. McCurdy And G. D. MacIntyre Speak at Historical Club

KLONDYKE ISOLATED

Conflicts Among Natives Hindered Rapid Growth of New Zealand

Declaring that "the Yukon gold-rush was occasioned by the arrival at Seattle in July, 1897, of twenty-four miners whose fortunes exceeded $1,500,000 in nuggets, ranging in size from the size of a pea to a guinea hen's egg" D. R. McCurdy discussed "The Gold Rush of '98" at a meeting of the Historical Club held last evening at the residence of Prof. T. W. L. McDermott.

Eastern newspapers vied with one another in glamorous reports of this latest Klondike rush and Seattle, practically over-night, became bedlam. One shop window in that city displayed nuggets to the value of $130,000, bought by a business man of that community, which so electrified popular imagination that people closed shop to try their fortune in the newly found gold fields. Ship passage out of Seattle was at a premium and to meet condition mush-room steamships were brought into service practically over-night. The "Portland", the steamer which brought back the nuggets to civilization, sold all its accommodation within a few hours.

Trip Slow

The trip north was very slow and tedious due to shoals and treacherous navigation. On account of cramped quarters on board the boat, meals were served all hours of the day as the dining-room accommodation was inadequate to meet such conditions. Arriving at Skagway and viewing the passes of Chilcote and White Horse in the distance, the prospectors became frantic in their eagerness to get started. Though Skagway was then only sixteen days old, it contained 250 residents, who were busily occupied in giving information about the passes leading to Dawson City. An-

(Continued on page four)

Situation in India To Be Club's Topic

League of Nations Society to Discuss Different Aspects

The topic of the paper to be read at tomorrow evening's meeting of the League of Nations Club, "Some Aspects of the Indian Situation", is of particular interest at the present time, the committee feel, as the Round-Table Conference draws to a close in London. Discussion will be opened by Mr. Robert Buell.

At tomorrow's meeting the Club inaugurates its new system of open membership, and it is hoped that an enlarged turn-out will justify the revision of the constitution. To those interested in the discussion of contemporary international events the Club offers a fine opportunity, and has during its past existence of five years filled a valuable place in campus life.

To Discuss Problems

The organization does not attempt to be a group of technicians. It admires the ideals embodied in the League of Nations, but does not pretend to apologize for its actions. However, as the framework of the League of Nations at Geneva offers to the world of nations a chance to discuss its problems, so the League of Nations Club exists for a similar purpose for McGill students.

The executive welcomes all newcomers to the first meeting of the year tomorrow evening at 8:15 p.m., in Strathcona Hall.

WHAT'S ON

Today

1 P.M.—Arts '32 Class Picture.
1 P.M.—Debating Union Executive.
4—Advertising Committee Players' Club.
5—M.A.S. Rifle Club.
6—Players' Club Casting.
8—Philosophical Society.

Thursday

Societe Francaise at R.V.C.
League of Nations Club.
Psychological Society.
Glee Club.
Fresh-Soph Debate.

Friday

Floradora Frolics.
Physical Society.
Theological Undergraduate Society.

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA
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Opinions expressed below are those of the Managing Board of the McGill Daily, and not the official opinions of the Students' Society

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Reporters

Beatrice Klineberg, Jess McLeod, Elma Perrigard, Adelaide Smith, Morton Bloomfield, Jim Conroy, Bert Hamilton, Henry Schafhausen, Art Styles, Bob Cohen.

Montreal, Wednesday, January 21, 1931.

Conversation

Any person of satiric mind would find material for a very striking essay if only he could listen for a short time to conversation as it is carried on by different groups in our midst.

There is one type of discussion, especially among members of the technical faculties, which always ends up pronouncing vilifications over the unsuspecting head of the department of Commerce. Other groups run to wine, women and song with the prize to him who can reproduce scenes and situations graphically. Still others lose themselves in scholastic arguments.

But most interesting to our satirist would be one of the many gatherings at which ear is given only to volume and sound sense must sit in the background. It often happens that the argument becomes warm; voices are raised; someone interrupts someone else; a third party joins in loudly; several more start to speak but are silenced. No one hears anyone else. Bedlam is come again. A particularly raucous voice interrupts continually, making itself heard to the prejudice of everyone else's right to be heard.

While all this shouting is going on in a general way, two members of the group are probably fighting a private duel when they can make themselves understood and such words as "fool" and "liar" spring out here and there. Reasonable thought is stifled. No one gets anywhere. Such, alas, is often the state of conversation at McGill.

Idle Speculation

There may be persons who can give reasonable answers to questions like "I wonder how fast Solomon could have covered the 880", but when such a demand is made of a group of students deep in a discussion of the harem system there is likely to be a distinct break in the thread of conversation. While the subject-at-large was itself highly speculative in general terms, such a particularly nonsensical detail might well bring proceedings to a dead stop while, with much heat, the wise king's athletic record came under close examination.

An unconsciously popular form of entertainment among students is to talk for hours and hours with no particular object, and indeed, no particular subject. Again and again the conversation is purged of everything pertaining to sense and drags on over impossible hypotheses to idiotic conclusions, while all present enjoy themselves immensely, each one occasionally taking the lead by offering a new and even more brainless topic.

A typical undergraduate discussion might start with a criticism of some piece of class work, continue by natural association to professors and thence the course is bounded only by the limits of active and fertile imaginations.

In these gatherings it is quite good form to snap unanswerable questions at anyone and the vis-a-vis may legitimately reply by suggesting a new thread of impossible investigation. Idle speculation probably reaches its zenith when someone sets down a group of impossible, improbable or unreasonable premises and tries to deduce a logical conclusion from them.

Idle speculation has become one of the prevailing fashions, and indeed, since everyone lends a hand, it is very hard to find fault. Distinguished gentlemen who should know better speculate in print as to when and where the next war will be fought. Eminent ladies expound theories as to the probable destiny of the male sex. Every essayist feels that he has neglected his duty unless he concludes on a note of speculation. Speculative theologists abound in all sects. The future welfare of mankind is the speculation of the socialist. Frivolous speculators fill the newspapers.

If idle speculation is not a vice for people who should know better, it cannot be regarded as a waste of time for students, who while away many afternoons and evenings in just this entertaining and perhaps instructive way.

The Onlooker

AFTER-DINNER SPEAKERS serve some useful purpose after all! Strange as this thought may seem it is propounded by Mr. A. P. Herbert, (the Editor of Punch) in a recent article in the Graphic. Mr. Herbert says:— "Even at its worst the after-dinner speech is a valuable engine of sociability. It unites an audience, whether in emotion, merriment or boredom. The most ineffective orator can scarsely fail to say something that will enable the society to cheer together (or mildly drum on the table) and if he does that he releases the common sentiments and they all feel better. **On the other hand many lasting friendships have been based on a common hatred of a tedious fellow who would not sit down!"**

✣ ✣ ✣

WITHIN a short time eight New York magistrates have either disappeared, resigned through "ill-health" or been dismissed. The whole business is a huge scandal—and a disgrace to the American Judicial fabric. The recent disclosures are highly reminiscent of the doings of the famous Boss Tweed in his heyday as ringmaster of the Tammany circus. Meanwhile New York's mayor wears bigger smiles and louder spats and sometimes sings the song he once composed. "Will you love me December as you did in May?" **What price Democracy?**

✣ ✣ ✣

DAVE LEWIS gave another magnificent debating exhibition in the recent clash with the Knights of Columbus at Victoria Hall. However, Dave was so carried away by his eloquence that he forgot he was not talking east of Bleury Street and kept addressing the distinguished lady who presided as **"Comrade Chairman"**—("This proves conclusively," declared **Abraham M. Klien** yesterday, "that Dave Lewis remains true to the working classes. Moscow shall be advised immediately!")

✣ ✣ ✣

WE continue to quote from the unpublished works of **Harry Barker:—**

Lots of men would leave their footprints
Time's eternal sands of grace,
Had they gotten mother's slipper
At the proper time and place.

✣ ✣ ✣

IF you could invite ten people from history to a dinner party whom would you select? Someone submits this rather illustrious list — **Omar, Soloman, Julius Caesar, King Richard I, Pope Innocent III, Shakespeare, Sir Walter Raleigh, Dr. Samuel Johson, Ben. Franklin and Disraeli.** The host of his group would not require the radio or bridge to make the time pass!

✣ ✣ ✣

"PLEASE, Mr. Wilcox," said a law freshman to the janitorial seer of that eminent faculty, "give me some matrimonial advice." Quickly came back the Wilcoxian reply, **"Keep your eyes wide open before marriage—half-shut afterwards!"**

✣ ✣ ✣

LET'S give a toast to **G. H. Finnie Fletcher,** Secretary-Treasurer of the McGill Students' Society. A Diogenes would wear out many pair of shoes and numerous flashlight bulbs endeavouring to find a more efficient, tactful and friendly official!

✣ ✣ ✣

IN Utopia where all things are perfect every man is a reformer and works only at home.

✣ ✣ ✣

LOST—yesterday, somewhere between sunrise and sunset — two golden hours, each set with sixty diamond minutes. No reward is offered for they are gone forever.

The Prompters Box

Frank H. Rand

The Little Theatre of the Cinema grows apace. New York has, of course, a theatre on about Fifty-Fifth Street where the best of foreign productions are shown, but now we have formed the British Film Guild in Toronto for the encouragement of English Films. They will probably be introduced through a small chain of theatres, but the work is not to end there. They will be reported upon and the weak ones blackballed—though why, in heaven's name, has no one blackballed some of the Hollywood offal? That means too, I hope, that Russian, German and French films will get their chance. The Guild, in stating their views, don't seem to be over-particular, as they praise "Splinters." To me that picture was washed out by the passion for realism which makes a British actress, for instance, inaudible when at the back of the set. "Splinters" included a "Tommy" audience who could not sing, and tried to; who could yell—and did! In between times the glamorous old army concert-party nearly succeeded in making themselves heard, but we, unfairly placed, were for the most part behind the pseudo-audience.

✣ ✣ ✣

Exigencies of space lopped off some of my comments on the talkies last week and made the column appear heavily weighted against the films. They came back heavily, however, in a later issue, which perhaps accounts for the vast crowds in the theatres over the week end.

✣ ✣ ✣

The cynic who altered the grandiose "See Naples and die" into "Smell Venice and die" would have no doubt a pithy comment on certain theatrical regulations in Montreal. Children under sixteen years of age are forbidden the cinema: this followed, I believe, the disastrous fire of recent years, but I judge that was merely the occasion, and not the cause of the interdiction, which was presumably to prevent the corruption of the tender mind. Otherwise one would have serious suspicion of the sanity of those we elect to public offices. The choice consequences of the law would appeal to anyone who visited the Orpheum Saturday afternoon, at the performance of "Bluebeard's Eighth Wife." This quite risque adaptation of a French success included a prolonged and aphrodisiac bedroom scene and some vile double entendre which was offered up to an audience at least one half of whom were children. O Tempora! O leges!

✣ ✣ ✣

Bluebeard's Eighth Wife", incidentally, had a world triumph a few years ago. Probably it was the patchy acting, never rising above the obvious, and generally even worse, that made the play seem to fall between the two stools of farce and light comedy. The theme was farcical, but Miss Tabitha Goodwin seemed at times to be trying to convince us that it was a thesis play on "How to Hold your Man."

✣ ✣ ✣

The trouble about adaptations from the French is that you always know jolly well that in the original the obligingly platonic follower is a lover in the French connotation, and the indiscreet wife his mistress. The consequence is that you spend your time thinking how funny it must have been in French and wondering how on earth the adaptor managed to slash the theme into shape to fit our squeamish prudery. Seymour Hicks has, I think, succeeded better than most. Skill in translation, supported by superb characterization make "The Man in Dress Clothes" and "Mr. What's His Name" creative in the real spirit of French farce.

✣ ✣ ✣

Gilbert and Sullivan is booming. Our choral society are producing "The Pirates of Penzance" early next month, and the Lyric Operatic Society "Princess Ida". The latter is the more ambitious production for amateurs, and gives listeners a chance to forswear ancient idolatries and become familiar with a broader repertoire. People who have to depend on amateur performances of Gilbert and Sullivan must acquire a very restricted view of their genius.

✣ ✣ ✣

Sir W. S. Gilbert relentlessly sharpened his wit on society off stage as well as on. They tell a good story of his repartee at a banquet, where he was much questioned by a parvenue who wished to show her acquaintance with things theatrical and musical.

"And how is your dear friend Bach" she pronounced it Batch), she gushed, "Is he still composing?"

"I'm afraid not", came the retort courteous, "I rather think he's by way of **decomposing.**"

✣ ✣ ✣

The Metropolitan Grand Opera Company of New York brings us an italianate programme, with a vengeance. I suppose Wagner was out of the question, but a little of Mozart's "Magic Flute" or Massenet would stem the avalanche of Appenine coloratura. What? again? must be uppermost in the minds of all who have heard any opera at all.

Sunday seems the most attractive evening's offering for the tyro, whom I would counsel to miss "La Traviata" or "Lucia di Lammermoor", if he or she wishes to foster operatic enthusiasm. The former is taken from the famous Dumas fils play, "La Dame aux Camelias", which was forbidden in England long after the opera was seen on the London stage. But it is a dreary tale, robbed of its freshness by time and hacked about to suit the music.

✣ ✣ ✣

And, co-eds, be careful if you hear "Pagliacci" given in English. When Puncinello sings "On with the motley, the paint and the powder", do not, please let your hand stray to your compact.

✣ ✣ ✣

The demand for the larger screen in talkies is going to cause many managers to go prematurely grey. It means of course considerable expense, and makes a much deeper proscenium essential. Objections will be made that we already measure osculations by the yard on the screen: why elongate them? Such queries really miss the point. While admiring the tremendous range of the cinema in achieving varied panoramic effects and change of scene, we have all been wearied by photographic views of stage productions (for that is all they are) in which the actors are either too small to distinguish clearly, or else have to be followed round with a distracting change of camera angle. That is where a stage play put bodily upon the screen always fails, apart from its impersonality. Since we cannot yet have depth, we must have breadth. Rather appalling to think of the millions of dollars wasted on effective groupings that it is physically impossible for the eye to comprehend on the screen: their lavishness is just a blur.

Shadow voicing, or voice substitution, has become almost as perfect as the voice production of the movietone. It used to be possible to tell when a star was merely being dumb when she should have been offering soprano soli, but now the "shadow" and substance work so well together, studying every facial gesture and exact time-beat that it is impossible to detect the absence of sound where no sound is.

* * *

It was interesting to see the French and English versions of "The Playboy of Paris" (Let Petit Cafe) and compare them. One thing certainly stood out; Maurice Chevalier is still a Frenchman. His acting opposite his wife in Le Petit Cafe had the support of lyrics by Henri Bataille, the dramatist, and a more homogeneous cast, with an effective ending that was lacking in the other. The meticulous attention to details in each instance was so remarkable that even by seeing one version after the other there was nothing that I could see betrayed whether Le Petit Cafe was made in Paris or Hollywood.

* * *

When are movie houses going to inaugurate "policies," i.e. definite types of programmes upon which one can rely? The legitimate stage has often found out to its cost that, with some flexibility, it pays to have a policy. Who ever thinks of musical comedy without being reminded of Daly's, or melodrama and the Lyceum? There must be quite a **moderate** body of movie goers who would like to know that they are not going to see an inane custard-pie "short"; Graham MacNamee; simpering stars and station S—T—A—R, Hollywood; or the Sally Starr School of Drammer. A theatre might specialise in good mystery drama, in slick society comedy and farce, and so on. A good test would be an independent theatre where, in addition to a definite policy for the big film, we might see the assiduous work of science portrayed in nature films, unusual travel films, and the purely experimental screen. The theory that pictures like these are necessarily dull has been exploded evening to the dull minds that formulated it.

Anyhow, with all its imperfections, we don't have, in the talking film, the fair heroine gazing in loving rapture at the hero while her lips form the words, "Say, whenna we going to eat? That big stiff'd like to keep us working on the set all afternoon."

Correspondence

The Editor,
McGill Daily,
Dear Sir,

I am sorely afraid that there is in your journalistic ranks a poor deluded freshman, who, unfortunately, was allowed to pour the bitter grief of his soul into the Editorial Column of our college Daily today. However, perhaps the Daily is covered by accident insurance against such things.

Surely the criticism that "a college education is a direct obstacle to the betterment of the race—etc" can hardly be true if such an individual as your writer is to be prevented from "enjoying normal married life."

Imagine the tortured feelings of the poor unfortunate Commerce student as he daily sees his high school companions going to their "responsible positions", and "possibly assisting the boss", but more probably spending the day checking up market quotations for a salary of $17.33 per week. In his eyes, no doubt, his former friends are now "Big Shots", perhaps driving their own cars, for which their pay envelopes will be depleted for the next year or so. Or perhaps they have really enviable positions, not because they are capable or worthy, but because someone "has pull." One shouldn't let little things like that make him envious. People in a position of that type are rather to be pitied.

Yes, his friends are undoubtedly, "comfortably established" — with the "old man" as they always were. They are most certainly enjoying prosperity, that is probably what the bill-collectors try to make them believe.

"The college man plods along", but he doesn't have to plod his way home to a poorly prepared meal and a couple of squalling kids who are assisting in assuring his good fortune.

Because the "wrong people have all the children", is not because the "right" people go to college, but because the "wrong" are not generally intelligent enough to go. (With apologies to Pius XI). However, if your writer really wants a few kids, any good orphanage will gladly accommodate him.

If happy married life, life consists, as our writer would lead one to believe, of earning a low salary and supporting a wife and numerous offsprings, I think there are several individuals in Montreal who would gladly change places with him, so that he could have a really wonderful time.

In the same issue of the Daily we read that "most Manitoba co-eds eventually marry college men." So "Go west, young man, go west".

Despite the Editorial Effort in question, I feel that most of the college men have their weather eye open for likely prospects in the matrimonial line.

Perhaps all the trouble is just because our youthful journalist has been "jilted". Well, old Sock, if so take a little paternal advice, "never chase a woman or a street car, there will always be another one along. After midnight there are not so many but they're a lot faster.

Yours,
Unfortunate? Bachelor.

The Editor,
McGill Daily,
Dear Sir:—

Permit a hurried note from an old President of the Daily who is still an avid reader of its columns. I was delighted to read the content of the enclosed clipping in the Boston Globe the other morning.

The failure of Toronto varsity is a hard blow in that city. For years the university turned out the leading sports outfits of the Dominion, but this year's hockey team is far below standard.

McGill, on the other hand, is in its ascendancy all around. The Harvard hockey players speak of the Big Red athletes as among the best sports they ever faced.

I feel that it is worthy of note as illustrative of what excellent advertising for the university and its standards a little of the good sportsmanship which I like to think is traditional at McGill often begets in unexpected quarters.

Yours very cordially,
Theodore F. M. Newton,
Arts '25.

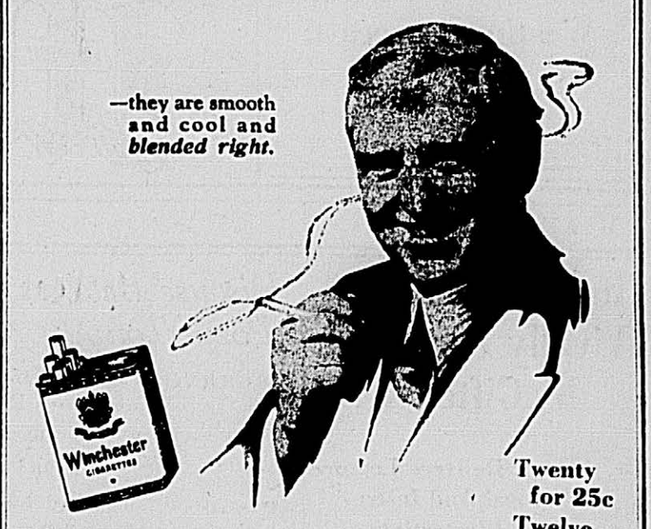
Maurois Talks On Biography

Ithican, N.Y. Jan. 16. èSpecial from Cornell Daily Sun!;—"We read all books, whether biography or novel, to understand human nature," said Maurois, prominent writer and exchange professor at Princeton University in a lecture on "The Novel and the Biography" in Baker Laboratory last night.

"In modern times most of us do not want to defy the social side of our natures to satisfy the adventurous, so we seek in novels the emotion we do not get in our own lives. Only through novels do we gain the aid in understanding ourselves which comes in understanding the feelings of others. We read to make our own lives more interesting more intelligible, and in many ways finer."

Novel Artistic

Every writer must chose a subject (ly connected with himself Professor Maurois continued. The biography has the advantage of the interest in dealing with the individual of great historic influence, but the novel is the more artistic work.



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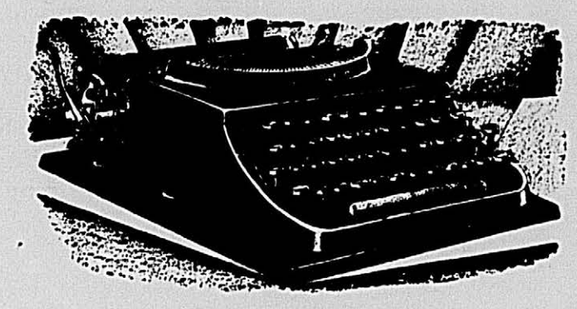

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Science 2 Puckchasers Victorious Over Meds 2

Last Year's Champions Start Class Schedule With Easy 2-0 Victory

No Scoring in First Period — Vipond And Painter Each Counter Once in Last Frame For Plumbers — Play Fairly Ragged Throughout — Shooting And Passing of Both Teams Poor — Science Defence StrongY

THE curtain was raised on interclass hockey yesterday afternoon at the Campus Rink when the Science II puckchasers, last year's champions successfully started their campaign for defending the title by turning back a persistent Medicine II sextet by the score 2-0.

Last year's final examinations took a heavy toll on the plumber hockeyists when Fin Laurie and Tommy Newell were lost to the squad but the advent of Gil Painter and Racey, well-known performers has more than replaced the loss. It was Racey who paved the way for the engineer's first goal in the middle of the last session, and it was Painter who skilfully stickhandled his way through the whole Med team a few minutes later to register the plumbers' second goal.

Play Ragged

Play throughout the tussle was fairly ragged, but at times both sextets broke away to threaten the opposing goalies. It was evident that the plumbers and sawbones played far from polished hockey and that both needed a certain amount of practice before they got their lines combining smoothly.

Individual efforts marked each play and there was a scarcity of passing during the contest and this, coupled with poor shooting slowed up the game considerably. The goalers had but few shots to attend to and when they did come, they were wide of the mark. It was only in the last ten minutes of play that the thundering thousands viewed something that resembled good hockey, when Science rallied and countered twice. In the dying moments of the tussle the sawbones awoke and threatened to counter, but the strong Science defence held like a stone wall and the doctors were foiled.

Science Shooting Poor

The game started slow and for a time play was even. Soon, however, the engineers set the pace and it was only due to poor shooting and passing that the Science men failed to net the disc. Gil Painter was a bulwark both on defence and offence and his stickhandling and skating certainly kept the Meds on their toes.

In the middle of the last frame, Racey snared a loose puck at centre ice and worked his way to the opposing defence. He shot a fast low one at the goaler and Clarry Vipond, swerving in for the rebound deftly flipped the puck past Legrow. Two minutes later Painter got possession of the disc at his own defence, neatly stickhandled his way through the whole Med team and dented the twine with a fast shot.

Science II played far from good hockey but with a little practice the plumbers will be strong favorites to cop the title again.

The teams:—

Science II (2)		Med II (0)
	Goal	
Garvock		Legrow
	Defence	
Painter		Dinan
Hough		McMartin
	Centre	
O'Dowd		K. Smith
	Wing	
Racey		J. Smith
Vipond		McCrimmon
	Subs	
Potts		Nichols
Palmer		Price
Conner		Thompson
McGuire		

Referee—Clutchfield.

First Period

No score. Penalties—none.

Second Period

Science II ..... Vipond 7.30
Science II ..... Painter 9.50
Penalties—None.

Method of Making Congoleum Studied

(Continued from page one)

present. It will be sold next spring. The rough painting room was next visited. This is the room where the material gets the first coat of base paint. Then it dries for one night and is sent to the printing room.

Finally, the dried printed congoleum is inspected and rolled in the rolling room. Tissue paper is rolled on the rolls to protect the ends. The rolls of Congoleum are then packed and shipped away.

You can always tell a widow's relatives by the sputtering noise they make when she spends the life insurance money.

Unfortunate man: By the time he gets so much property he doesn't envy anybody he begins to fear everybody.

One generation's solution is the next generation's problem.

People used to search their family trees for their ancestors; nowadays they search for their offspring.

Sports Notices

R.V.C. BASKETBALL

There will be a practice between 4th and 2nd year this afternoon from 4-5 in R.V.C.

BASKETBALL MANAGERS

"Macdonald College is this year entering a team in the Inter-faculty Basketball League, and would welcome the opportunity of playing exhibition games on Saturday afternoons, here at Ste. Annes, with any of the faculty or class teams. Any manager wishing to make arrangements can do so by writing A. W. S. Hunter, Macdonald College, or by phoning Ste. Annes 87. Don't forget the hop after the dance."

FENCERS

The annual club tournament will take place on Wed. and Thurs. Jan. 22 and 23. All veteran foilsmen are urged to turn out in defense of their titles, as the results of this competition will enter into the consideration of the executive in selection of men.

ARTS '33 HOCKEY

The following will be out for the game Commerce 2 at 5 p.m. on the Campus Rink: Owen, McLennan, Hillard, Crawford, Wilson, Wight, Carmichael, Erskine, Young, Maxwell, and Black. Be out early and bring your own equipment.

SWIMMING

There will be a final practice of the relay team which swims Friday night this afternon in the M.A.A.A. Bath. The following are asked to be at the clubhouse lobby at 5:15: Sprenger, Bourne, Brophy, Fred Shaw.

HONORS BATSTONE

(From Queen's Journal)

The presentation of the Jenkins Cup to Harry Lee Batston, as the student who has brought most honor to Queen's University by his athletic and scholastic ability this year, was an outstanding feature at the opening of the new gymnasium.

Mr. Thomas Jenkins of Toronto first presented the beautiful trophy which stood in the centre of the ring covered by a Queen's blanket, and it was most graciously accepted on behalf of the Athletic Board of Control by Principal Fyfe. Mr. Jenkins unveiled the cup which was then presented to Harry Batstone by Principal Fyfe.

Cup Has History

The cup has a most interesting history. Mr. Jenkins, as head of the Jenkin's Art Gallery, discovered the cup in Bermingham, England, last summer. Through his love for Canadians youth he has presented it to the Athletic Board of Control for annual award and now may be seen on display at the new gymnasium.

The cup is 26 ins. in length, 17 ins., in width, and 14½ ins. in height, exclusive of a 4 inch ebony base. It weights 500 ounces. The bowl of the cup is one piece of hammered sterling silver, and was made by D. J. Collins, Newgate St., London, in 1896. It is a really beautiful cup, all hand wrought with exquisite carvings and figureheads at each end, known as Tritons.

The Intermediate track picture will be taken at Hotman's on Saturday Jan. 24th., at 2.15 p.m. Will the following please be present:

Cameron, Lilley, Burleson, Hunte, Stewart, Nobbs, Swartz, Luke, Weber, McGibbon, Lusher McMartin, Maughan, Moore, Ward Mackenzie, Cooper, Crabtree.

Senior Basketball

The McGill senior City League team plays Y.M.H.A., on the Y. M.H.A., floor tonight at 9 o'clock The Intercollegiate team will have a practice game in the Montreal High gym at 6. Please be out at 5.30.

Red Seconds Meet Loyola Hockeyists

Play Second Game at Forum at 1 p.m. Today

EXPECT VICTORY

The McGill Intermediate hockey aggregation meets Loyola intermediates at the Forum at 1 p.m. in their second scheduled hockey game. The redmen lost the first tussle to Bishop's by the score 1-0 after an overtime period.

The McGillians were not outclassed by the Bishop's sextet last Saturday but it was only the brilliant work of Glass in the goals that prevented the redmen from scoring.

The Loyola aggregation is not rated as strong as the purple team and the redmen should register a win. The McGill intermediates will probably line up as follows:

Goal .. .. McHugh
Defence .. .. Church
——— .. .. Nesbitt
Centre .. .. Lovering
Wing .. .. Johnson
——— .. .. Hutchison

Subs: Griffiths, Taylor, Craig, Carsley, Jackson.

Distress Caused By Mechanisation

(Continued from page one)

farm machinery is the Combine Harvester Thresher. There is an annual increase of more than four thousand of these new Combines each year. As each one of them does away with the work of eight men, they are one of the roots of agricultural unemployment. The proportion of rural to urban population has been steadily declining, the more so, since the process of mechanisation has not been confined to grain growing areas.

Results Shown

The inevitable results of this mechanisation are,

1. Agricultural costs are being cut.
2. Large numbers of farm workers are being displaced with resulting unemployment. Formerly the farm was the dumping ground for the urban unemployed; now the situation is reversed.
3. Farm units will become larger; an average western farmer will be a section in size, rather than a quarter section, as at the present time.
4. Rural population will be sparser and more intelligent.
5. Social agencies such as school and church, will be changed in organisation and program.

Production Costs

The speaker said that more attention should be paid to efficient marketing, and also to lowering the cost of production since a high cost of production did not necessarily mean high profits. He also advocated the rigid restriction of immigration, till it should be clear where the present trend of mechanisation is taking us. He said that if we refuse to face the facts we are in for a very bad time. The growing pains of present day agriculture should not be allowed to become a permanent malady.

An interesting discussion followed Phil Mattham's introduction.

Consecration Is Prevailing Force In Poet Laureate

(Continued from page one)

a genius for description and a grasp of the great issues of life.

To some Masefield is a lyric poet; to some a philosopher enquiring into the mystery of life touching on simple things and sorrow with a pen of sympathy. Many consider him as a sporting poet. As a novelist his treatment is most sympathetic and imaginative. He has a sense of good and a realisation of the sense of good.

Chaucer finds another disciple in the author of sea ballads and his work also deals with working folk, every day people and everyday things.

Many have attacked the poet on the grounds of un-poetic diction and coarseness. Yet is it not possible that his infelicity of speech may be a deliberative attempt to get nearer the simple speech of the people?

He enrolls the imagination of scores of readers. His faults are well offset by his sincerity. His soul rises to meet the challenge of disaster and despair and, in a world full of unhappiness he finds an elation. That the poet is truly fitted for his office is fully proven by the English quality of his work and his love of English Nature.

Theology Cage Schedule Ready

Anglicans And Presbyterians Clash Thursday Evening

SUBJECT TO RULES

The Theological Basketball League will get under way on Thursday evening when the Anglicans clash with the Presbyterians in the Montreal High Gym. The game is scheduled to commence at 7:30 sharp.

The schedul has been drawn by J. D. MacLellan, Theologian Athletic Manager and all games must be played subject to the following rules:

1. The decision of the referee must be final.
2. Teams must be ready to go on the floor within 10 min. after game is scheduled to commence.
3. If a team cannot play on scheduled date notice to this effect must be given the Athletic Manager at least 24 hours before the game.

Schedule

Thu. Jan. 23rd—Diocesan vs. Presbyterian; Wed. Jan. 28th—Presbyterian vs. United; Thu. Feb. 5th—United vs. Diocesan; Wed. Feb. 11th—Presbyterian vs. Diocesan; Wed. Feb. 18th—United vs. Presbyterian; Thu. Feb. 26th—Diocesan vs. United.

Child Influenced For Good or Evil By Surroundings

(Continued from page one)

roundings, the child grows up, influenced for good or evil.

Parental Fixation

The children are the real neighbours. The neighbourhood is the chief means of releasing a child from the too close supervision of his parents, from "parental fixation," which is the too great emotional dependence between a child and his parents. This break is the first step towards the emotional fixation between the opposite sexes which takes place later on in the life of the child.

"The Child has found in the neighbourhood a chance to live his life with a minimum of supervision." The child assumes a definite role in the neighbourhood, where he is with his own peers, elects his own leader, or is elected leader by them, and becomes adjusted to playing his part as a neighbour. Children are learning and organizing, and they have no fixed emotional feeling.

Children Dislike Scolding

Children want to be proud of their parents and do not wish to be scolded before their friends. Dr. Dawson gave as an example of this the case of a youngster of two and a half years whose mother had called out to him as he was playing to come into the house at once or she would spank him. He came in saying, "I don't want you hollering at me. If you want to holler, wait till I get in."

One of the choicest opportunities that a child has, and must have, is the building of a new social world with his peers, into which adults cannot intrude. "You cannot fight your child's battles. Do not interfere in their quarrels." If necessary, the parent may voice his objections to his neighbors, but he must know where to stop. If a child cries that he has been hit, he should be sent out to fight back. He should be encouraged his bruises should be bound up, but no one should go out and fight for him.

Ignore Bad Language In a Child

If a child picks up bad language a spanking might help him remember that he must not do it again. But the best way is to ignore it entirely When the child is very young he does not understand that there is anything wrong in what he said. All he knows is that it has attracted the attention of his elders, and he will repeat it whenever he wants that attention drawn to him. When he has reached the age where he will understand, then explanation will be necessary.

Even when the child is away from the neighbourhood part of the time at Nursery School, for example, where his every move is supervised, yet he will still be influenced most by the neighbourhood in which he lives.

Deteriorated Neighbourhoods

Dr. Dawson spoke of the many Deteriorated Neighbourhoods in our city, where businesses have tended to lower their value as neighbourhoods These districts must be reorganized both physically and socially, for it is in these sections that most of the family desertion cases, junior delinquency cases, and other cases of the same nature, are most prominent.

In conclusion, Dr. Dawson suggested the reconstruction of the city, so that children could safely play in their own neighbourhoods. A complete change of the planning of the city would do much towards improving neighbourhood life.

M.W.S. Rifle Club

There will be a regular meeting of the Rifle Club at 5 o'clock today. The limiting of the membership to twenty necessitated a long waiting list. Thus it was up to the members to be active or to vacate in favour of someone more interested. For this reason the names of the following girls have been withdrawn from the membership list:

M. Stockton, P. Doull, L. Balkie B. Carter, J. Dobson, K. Milburne.

The following girls the next on the waiting list, are invited to fill the vacancies and should turn out to practice tomorrow. If, however, any do not now desire to join the Club will they please get in touch with Jean Campbell immediately so that no time may be lost in replacing their names:

Elizabeth Tait, Estelle Beauchamp Janet Morrison, Gwen Nicholson, Alma Johnson, Gwen Hall, Ragn. Tait.

All practices are held in the Rifle Range of the Montreal High School.

Boston Described By John B. Sculley

(Continued from page one)

planning committee the lecturer stated that they had done excellent work. Subways had been constructed to eliminate congestion, the harbour facilities greatly enlarged, and elevated structure is on the road to being abolished.

Pictures showing the Boston of 1785 contrasted with that of to-day were given and many of Boston's public buildings were shown as well as the magnificent harbour. Maps and charts of the city and surrounding neighbourhood did much to enable the audience to visualise conditions in Boston, and a chance of comparing Boston with Montreal was afforded.

When a man says his business is going like clockwork he may mean that it is wound up.

A great college president is one who can look at an old grad and make him part with $200,000.

A lot of people would never talk about us if we didn't have backs.

How To Cross Streets With Three Bucks And An End Run

University of Washington, Jan. 16.—(Special from Washington Daily)—Jimmy Phelan overlooked a great opportunity when trying to teach his team something about broken field running. He forgot about the intersection at 45th and 21st—also the winding road up the hill.

The pedestrian gets back in punt formation almost to the rally ground. The next step is a long end run around the right, which carries him to the edge of the curb. On the first attempt through center he is held for no gain by two Fords and a motorcycle. That makes it third down, and a spin play takes him through for five yards, to be stopped by an oil truck. Standard of California. The last play is bound to be one of two things. Either a beautiful display of broken field running evades a Chrysler roadster and three racing D. G.'s, or else the runner is smeared behind the line. Ding, ding. Cemetery next stop.

Chess notes

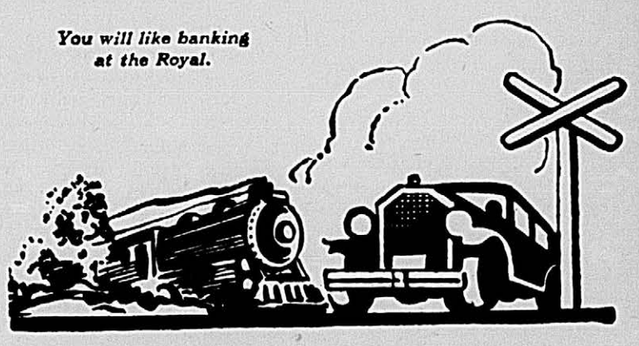
Following is the draw for this afternoon's home tournament matches: Billette vs. Black, Pimenoff vs. Leroux, Levitsky vs. Rowat, Birnie vs. Walsh, Frankel vs. Horowitz, Saunders vs. Blumer, Goldstein vs. Levine, Aronovitch-bye.

R-I-S-K!

TO-DAY, the lure of easy profits induces many to run the risk of financial disaster—to-morrow, the vision of wealth may be rudely shattered.

What will the future hold for you?—a comfortable balance in the Bank or vain regrets for hasty action.

You will like banking at the Royal.



The Royal Bank of Canada

3001

Teachers Wanted to go to China

ENGLISH	Four teachers. It is distinctly desired that these teachers shall have pursued post-graduate studies, or have had considerable experience in teaching. One of the four should hold the Ph.D. degree, and should have specialized in Comparative Literature.
EDUCATION	A teacher of Educational Psychology. This teacher should hold the Ph.D. degree. Candidates not holding this degree, however, but experienced and otherwise unusually well qualified will be considered.
PHYSICS	An applicant for the vacancy in this Department is under appointment. Should circumstances prevent her from going to China, another applicant would be considered. The requirements are either the Ph.D. or the M.A. degree, or else considerable experience in teaching.
CHEMISTRY	A teacher whose special field would be Organic Chemistry. A certain amount of post-graduate work is prerequisite for appointment. Experience in teaching would be an added asset.
BIOLOGY	Two teachers. One should have specialized in Vertebrate Zoology and one in Entomology. Each should hold at least the degree of M.A. if not that of Ph.D.
PHYSICAL DIRECTOR	A teacher thoroughly trained in Physical Education.
SECRETARY	One thoroughly qualified stenographer and office secretary.

For further Information Apply:
Miss Heasley, McGi l Union.

Hungarian Music Vividly Portrayed By Gifted Artist

(Continued from page one)

gradual advance of Christianity and it is probable that with the suppression of paganism, many precious musical products of the period were destroyed.

With the coming of Christianity church music took root and also the Gregorian chant. From this period many examples have come down to us. The courts of Hungarian kings and nobles were ever the patrons of music, and it is from these court musicians that we have some of the finest mediaeval music.

No Knowledge of Origin

Of the origin of the folk-song we have no definite knowledge, but they are assumed to have developed in their own way in spite of church music and foreign influence. The Gypsies, even at this time were great performers of this music and were patronized by the nobles, and frequently played at public festivals. They gained great reputation as lutists and violinists.

The most brilliant period of Hungarian music was that of the fifteenth century, and many of the productions of this period are real musical pearls, abounding with rhythmic perfection.

Gypsies Great Performers

Many of the gypsies were outstanding virtuosos and played at many of the great courts of Europe as well as being listened to with great pleasure by such masters as Beethoven, Haydn, Handel and others.

Hungary, by her geographical position was always the battleground of the East and the West, and from these two quarters her music has inherited much. The battle-ground of the Cross and the Crescent, there is a tone to Hungarian folk-music which, to western ears, gives it a distinctly oriental sound. This is perhaps caused by what is known as the "Pentatonic" scale, that is a scale of only five notes, the second and the sixth notes being omitted.

Musical Interlude

This was illustrated by several numbers performed by the "Friends of Chamber Music" String Quartet, in which Dr. Balogh plays the viola. The other members of the quartet are Miss Ibolyka Gyarfas, First violin, Mr. Paul Heller, second violin, and Mr. Alec Grigg, cello. The first group played by the quartet consisted of musical relics from the seventeenth and eighteenth centuries, illustrating the music of this period.

When the quartet had finished, Mr. Sandro Balogh, tenor, well-known for his ability in many parts of Canada and the United States sang a number of songs similarly illustrating this period.

After the conclusion of this group, Dr. Balogh again resumed the thread of his lecture and went on to speak of the development of music in the eighteenth century. Hungarian aristocrats invited numerous foreign musicians to be masters of their bands, resulting in the imporation, if one may use the term, of such geniuses as Haydn, and others. Indeed many of the works of Beethoven and Schubert are inscribed to members of the great Hungarian families who were such staunch patrons of music.

Piano Becomes Popular

The piano became popular at the beginning of the last century, and brought many famous masters to Hungary as teachers, who introduced the works of Haydn, Mozart and Beethoven. The taste for this music soon spread to the lower classes so that soon this class produced the finest musicians Hungary has ever had Among these the two most famous were Hummel and Franz Liszt. The latter's influence spread far beyond the borders of his native land and there is no figure in the history of the piano to equal his in prestige.

Since that time there have been established in Hungary a number of musical institutions the equal of any others in the world. In fact, the great Music School at Budapest was opened three years before the famous German conservatory at Leipzig in 1839. After this the interest in the orchestra and the opera increased to such an extent that soon these two branches which had formerly mostly by aliens became almost entirely Hungarian Since this time material progress in the way of conservatoriums has been rapid and have produced some great modern artists. Among the most well-known of these are Zoltan Kodaly and Dohnanyi.

Influence In Canada

Finally Dr. Balogh mentioned the large number of Hungarians resident in Canada (some 75,000) and as most of these are engaged in agriculture in Western Canada, the speaker expressed his opinion that, as these people all sing their native songs as they work, this music will in due course have its effect upon the folk-music of Western Canada.

The String Quartet then rendered several more selections, finishing their offering with two movements of Dohnanyi's "String Quartet in A Minor." Mr. Sandro Balogh sang another group of delightfully characteristic numbers among them some Recruiting songs, some popular Folk Songs, and some folk songs in the Pentatonic Minor.

There will be another lecture on Tuesday, Feb. 3rd, on Ukrainian Folk Music, when the lecturer will be assisted by a 50 voice Ukrainian choir and a string orchestra composed mainly of children.

A Street Interview With Two Students And a Hobo

The scene is opposite the Roddick campus gate: the time is the late Winter's afternoon. Two students are winding their way homeward bound along Sherbrooke Street when a human derelict appeals to them for "the price of a cup of coffee."

First Student: "Just what do you desire my man?"

Derelict: "Could you help a fellow get something to eat?"

Second Student: "Let's beat it home, George."

First Student: "How long have you been up against it?"

Derelict: "For several months since they closed up the plant."

First Student: "You will be forced to admit, my man, that it is ultra vires to solicit on the street."

Derelict: "A dime for a cup of coffee and a cruller is all I ask for."

Second Student: "In case you get a hand-out from us, where will you get your eats?"

Derelict: "Down at one of the one-armed Ritz places."

First Student: "I am not so convinced that we ought to lend our assistance in this particular instance, Henry, as I entertain the opinion that the dime could be better spent in a wiser selection of foodstuff."

Second Student: "I'd first like to be sure that the dime will not be turned in at some tavern."

Derelict (becoming hungrier as time passes): "Just a nickle, boys, if a dime is too much."

First Student: "I am not prepared to state at the moment if a dime represents an extravagant donation."

Second Student: "For my part, Henry, I'm willing to chip in with a nickle, if you'll come across, too."

Derelict: "Please, sirs, I haven't eaten all day!"

First Student: "This is a period for parsimony and a curtailment of unwise expenditure. We cannot afford to countenance extravagance. How do you feel in the matter, Henry?"

Second Student: If it's all the same to you, George, let's beat it home."

Exeunt the Law and Commerce student as the human derelict moves along.

Effective Studying Methods Given by Dr. J. E. Winter

Tested Advice Voiced by Psychologist in Interview Sleep Stressed

"Now is the time to begin your review for the final examinations," Dr. J. E. Winter, psychology, stated, in a recent interview. Dr. Winter presented suggestions in consideration of the laws of learning, for mastering a subject quickly.

"The practice of some students who leave their reviewing until just before the examinations and then stay up until 2 or 3 o'clock should be condemned. Too great fatigue lessens mental efficiency. Nothing is better than sleep for an alert mind. Learning is easier if repetitions are distributed over several days rather than bunched in a single day. In preparing your work, it is more advisable to read through the selection as a whole and repeat reading it until the work is mastered, rather than learning part by part.

Short Rest Helps

"Forgetting goes on more rapidly at first and decreases gradually, until there is little appreciable loss of memory. It is important that you review before you have lost too much material. Find time when your mind works best and reserve that time for concentration on your most difficult subject. The human mind is not capricious, where working according to law, though one is not conscious of it," continued Dr. Winter.

"After studying hard for two hours it would be advisable to take a rest of from 10 to 15 minutes. Retention will be acquired easier, but if a longer period is taken it will be a waste of time. Auto-suggestion is of great value to the student. Do not say you are going to fail or you will. Say you are going to master your studies and it will help you do so. Back of this auto-suggestion is the law of idea-motor activity —the tendency of every idea to be carried out in action."

Players' Club

Will all those interested be certain to appear at tonight's casting for the "Beggar on Horseback." This will take place at 6:00 p.m. in the Players' Club office in the Union. Those especially required are: Doreen Harvey-Jellie, Phyllis Lyth, Elma Perrigard, Hazel Howard, Jean Salter Barbara Meagher and, F. Macorquodale, J. Murray, H. D. Hicks, G. Le Clair, H. Aronovitch, L. M. Draper, H. Trimmingham, F. G. Collins, J. H. Pope, K. Graham, E. Hawkin.

SCENERY

Those interested in scenery designing will meet Dick Eve in the Architectural Drafting Room at 1:45 p.m. today.

ADVERTISING

There will be a meeting of the advertising canvassers of the Players' Club in the club room in the Union today at 4:00 o'clock. Will the following and all others interested make an especial effort to be present: Reta Macdonald Barbara Meagher, Alma Johnson, Eleanor McBride, Marian Brisbane, and Misses Cambell Tapprell, Stanley, Sutherland, Winter. Nixon, Hurry, Taylor, Strachan. Smith, Montgomery, Belnap Owen. Stewart, Howard, Carter and Cameron. Also Sharp, Clark, Johnson. Harrington, Nixon, Gillean, Gatehouse, Morse, Barnes and Crabtree.

Papers Read on New Zealand And Gold Rush of '98

(Continued from page one)

swering a certain green-horn, one old miner stated that "the road was good for five miles and after that Hades began".

Road conditions up the pass were of such a nature that it required two weeks' travel to mount half way up White horse pass. Horses were in great demand and were rented at a higher rate than could be secured the services of an experienced guide. The story of the hardships of the trail cannot be written adequately by a single writer, but rather from the accumulated experiences of many. The speaker then described Dawson in the heyday of its existence with its army of tents surrounding the water's edge. Sugar sold at seventy-five dollars a sack and eggs retailed at eighteen dollars a dozen. At night the saloons were filled with the newly rich and those, who suffered untold hardship to accumulate wealth, readily parted with their money. During the gold-rush at Dawson City there was a complete absence of murder. — as something in the atmosphere seemed to discourage such outlawry.

Supply Endless

The amount of gold taken from the ground could never be accurately estimated, stated the speaker, but there was no end to the supply. So common were nuggets in these days that miners would try to outdo one another in throwing these golden gems at the actors in the local theatres. Work in the gold fields was carried out feverishly and food was cooked on shovels used by miners in their work. A common sight was to witness small fortunes lying about in the shacks of miners. With the commencement of winter, food supplies ran low and prices rose to record levels. Reduced rations came into operation until the arrival of provisions in the spring.

Racial and social barriers dissolved at the call of the famous Klondyke gold-rush of '98, an event in history which will be long remembered by those who participated in this soul-stirring epic of the northern wilderness.

"At the time of the One Hundred Years' War a number of canoes landed at New Zealand containing Maori warriors who were the original settles of this country." stated G. D. McIntyre in discussing "The History of New Zealand as the second paper to be read at the Club meeting. Farming and fighting were the chief occupations of these original settlers, but fighting was their favorite. Victors would devour the bodies of their slain compatriots as part of the spoils of battle.

Tasman Discovers New Zealand

The first white man to discover New Zealand was a Dutchman, Tasman, in 1642, who was attacked by the Maoris when about to land, causing a forced retreat. This discoverer gave the name, Statinland, to the newly discovered islands,—a name which was subsequently changed by Dutch map-makers to New Zealand Capt. Cook visited the North Island in 1769, but was driven off by hostile natives, however finding the natives of the South Island of a more friendly nature, Cook settled there. Missionary work commenced in 1814 when Samuel Marsden tried to evangelize the natives,—a work which was hampered by warfare among the natives.

The British Government took an interest in affairs in New Zealand when stirred into action by Gibbon Wakefield who reported that traders were stealing land from the Maoris. The New Zealand Company was organized in 1839 at a time when Wakefield sent out colonists to settle on the land. French colonists also came at the same time, but Wakefield's claim of priority over 1,000 acres of land for the British Government was accepted. Hobson was the first governor and his first act was to conclude a treaty with the Maoris by which they were to recognize Queen Elizabeth in return for which allegiance their land would be free from attack from traders.

Grey Governor

In 1845, Grey became governor and pacified brewing troubles by allowing the Maori chiefs to control their own tribes. Schools were organized and the constitution of 1848 was brought about which divided the country into six provinces. Gold-fields were discovered in 1856 and in 1867 further discoveries were made in the North Island,—a relief to a war-harassed district. In 1872 a $10,000,000 loan brought about prosperity in which railroads played a prominent part. Sir Geo. Grey was the first premier who witnessed a national decline in prosperity due to a marked fall in the price of wool. To refill the treasury, Gray proposed a land-tax, but meeting with agrarian opposition his downfall ensued. From 1895 to 1921 were years of prosperity, though presently experiencing the pangs of a worldwide business depression.

Red & White Revue Notes

Chorus

The following girls are no longer needed for chorus work: Numbers 101, 109, 117, 137, 154, 158 and 162.

Tomorow afternoon at 5:15 in Strathcona Hall there will be a rehearsal at which final selections will be made. Unless previous arrangement is made with the Producer, any girl who does not appear there and then will not be allowed to continue with the chorus.

Girls who have rehearsed before, but did not appear yesterday will be given this last chance, as well as those who did turn out.

EXECUTIVE

A full executive meeting will be held this afternoon at 5.10 sharp. All members are asked to turn out and to be on time, as important business is to come up for discussion.

Gives Rules For Study of Einstein

Lafayette, Indiana, Jan. 16th, —(Special from the Purdue Exponent) —"To study Einstein's theories one must adopt new methods of thought," declared Prof. E. S. Akeley in his lecture delivered Monday night in the Physics building. The speaker pointed out that old methods such as Euclidian geometry, the popular definition of a straight lines, and Newton's theory of mechanics can not be applied to the study of relativity, so that new geometries have been evolved to take the place of former makeshift methods. Einstein and modern scientists take geometry from the realm of mathematics, and declare it belongs to physics and is combined with mechanics.

Einstein considers four dimensions: the three ordinary ones and the fourth time. The first three are curved, while the last is not. By his theroies, the scientist is able to show that our universe is finite, although it has no boundary. The extent of the universe makes it impossible at the present time to prove this theory.

The old laws of light have been shown to be wrong for it is now known that light is deflected by the atmosphere. The old theories were unable to explain certain points; the new show that these questions are useless.

The lecture was the fourth in a series of lectures which is being offered by the mathematics and physics departments of the University.

Choral Society

Schedule of rehearsals for week ending January 24.

To-day 6 p.m. — Principals in the Union.

Thursday 8 p.m. — Principals and chorus at Strathcona Hall.

Friday 7 p.m.—Principals.

8 p.m.—Chorus at Strathcona Hall.

Saturday 3 p.m.—Principals, Chorus and Orchestra in Union Ball Room.

Will any men or women interested in ushering at the production of "Pirates of Penzance" please phone Jean Taylor at El. 4167.

SAFETY DRESS FOR "SUB" MEN

Tests have been made in Loch Long Scotland, of new safety dress for sailors employed in submarines. It is the invention of H. L. Davis, and is said to have been successful in bringing men up from a depth of 130 feet. The dress contains a breathing bag which is supplied by a small cylinder of oxygen fixed below it. Poisonous carbonic acid gas of the exhaled breath is absorbed by a cartridge of soda lime. Should the submarine sink, every man aboard would don an escape dress, which will keep him safe from the poisonous gases given off when salt water comes in contact with the accumulators. When the hull is flooded the crew escapes through the hatch of the conning tower.

Defends College Journalism Work In Boston Speech

Wisconsin Professor Says Journalist Schools Have Place in World of Newspaper

Schools of journalism have a definite place in the training of the future newspapermen of America, according to Prof. Willard G. Bleyer, director of the School of Journalism, University of Wisconsin, who has made a study of the schools as chairman of the national council on education for journalism.

Prof. Bleyer presented the aims of the Wisconsin school in one of the principal speeches delivered before the annual meeting of the American Association of Schools and Repartments of Journalism and the American Association of Teachers of Journalism in Boston, Mass., Dec. 29.

The importance of the nation's press, as shown by the constitutional guarantees of its freedom, was pointed out by Dr. Bleyer as sufficient evidence that newspapers and periodicals are important enough to warrant the provision of adequate preparation for young men and women who desire to take up some form of journalism as a career.

Need Adequate Preparation

"If, lacking adequate preparation for their work, writers and editors are half-educated, superficial, inaccurate, and unscrupulous the newspapers and periodicals that they produce will not exert the wholesome influence that is generally assumed the press should exert on readers as citizens of the state and as members of society," he said.

Prof. Bleyer pointed out that no other profession requires a wider range of knowledge or greater ability to apply that knowledge to current events and problems than does journalism.

The aim of the journalism school at the University of Wisconsin has been to give its students a liberal education and to provide the technical journalistic courses to correlate the information that they receive from that education with the problems of their chosen profession, Dr. Bleyer explained.

Hyde Also Speaks

Prof. Grant M. Hyde, also of the Wisconsin school, pointed out in a separate address that the post-graduate work of the Badger institution has, for eight years, been directed toward an investigation of public opinion and the press.

The newspaper as a social phenomenon has been analyzed by the graduate students in their seminars, Prof Hyde disclosed. This year fourteer graduate students and several teachers are engaged in studying propaganda in its relation to public opinion.

Dr. Bleyer explained that the function of the study of journalism was to teach students how to think straight about what is going on in the world and how to apply what they have learned to understanding and interpreting the day's news.

"After 30 years as a university instructor, I am convinced that our college courses in subjects other than journalism do not result in developing in the average student the average student the ability to think logically and to apply intelligently what he has learned to his work as a reporter, copy reader, or editor," he added.

Courses Are Cultural

Courses in journalism are broadly cultural rather than narrowly technical, Prof. Bleyer said. They undertake to train students to think straight, to write clearly and effectively, and to apply what they have learned in other fields to the practice of journalism, he stated.

"Journalism courses aim to give greater significance to liberal arts studies, because they show students how to apply these studies to the events and problems of today," Dr Bleyer remarked.

"Personally I should be willing to pit the average journalism graduate against the average liberal arts graduate, not on the basis of his fitness to enter upon journalism career, but on the basis of his ability to think straight and to apply what he has learned to present-day social, political and economic problems. That, after all, is the final test of the value of college education and that is a test that I believe the average school of journalism graduate is ready to meet," Prof. Bleyer concluded.

C.O.T.C. Orders

Musketry detail.

The following will fire their musketry classifications at the times indicated.

5:15—C.Q.M.S. Slatkoff, W. R.; Cpl Pratt, J. R.; Cdt. Arnoldi, A.; L/Cpl. Larocque.

6:15—Cdt. McAuley, W. D. A.; Cdt. Brown, A. E.; Cdt. Calder; Cdt. McBride, H. A.

NOTICES

ARTS '32

Arts '32 class picture will be taken on the steps of the Arts Building, today at 1 p.m. All out—and bring 25 cents.

PSYCHOLOGICAL LECTURE

Dr. B. Babkin will lecture on the "Psychological Effect of Music" in room 71 of the Arts Building tomorrow evening at 8 o'clock, when a regular meeting of the Psychological Society will take place.

M.W.S. RIFLE CLUB

Members of the Rifle Club will meet this afternoon at 5 o'clock for a practice in the rifle Range of the Montreal High School.

PHYSICAL SOCIETY

The next meeting of the Physical Society will be held in the Macdonald Physics Laboratory at 5.05 p.m., on Friday January 23rd. The speaker will be Professor E. Brown who will address the meeting on "Recent Developments in water turbines for low heads." All interested are invited to attend.

BANDSMEN

Band will turn out in full force for the graduate smoker, Wednesday evening January 28th.

DEBATING UNION SOCIETY

There will be a meeting of the executive of the Debating Union Society in the Union at 1 o'clock today.

NOTICE

The Theological Undergraduate Society will hold a meeting in the S.C.A. Room of Strathcona Hall, next Friday afternoon at 5 P.M.

Dr. Ernest Best, who has recently returned from the Orient, will give an address on his experiences in the East during the past year.

All theological students from the Diocesan, Presbyterian, and United Colleges are members of this society, and are invited to avail themselves of this opportunity of hearing Dr. Best. Anyone else who is interested is also invited to attend.

GLEE CLUB

The Glee Club will meet on Thursday afternoon at five o'clock in the Conservatorium of Music.

First and second tenors and second basses will be especially welcome.

The meeting will be under the direction of Mr. Claude de Ville.

FOUND

The following articles have been found during the session; owners should apply to the Secretary, R.V.C

2 pens.
2 pencils.
1 earring.
1 ring.
1 brooch.
1 cigarette case.

In Library several weeks ago, a silver fountain pen. Owner please ask at desk.

A pearl rosary in the Library.

Bank of Nova Scotia Pass Book and Cheque Book. Apply at desk in Library.

LOST

Left in room 13, Arts Building eversharp pencil inscribed "Green Stripe Whiskey." Cherished by loser as souvenir. Finder please leave with Bill Gentleman.

Between M.S.P.E. Hostel and R.V.C., pair of glasses and fountain pen in glass case. Owner's name on fountain pen. Finder please telephone MA. 6208 and ask for Beryl Weeks.

In Arts Building or Union a Mannheim Slide Rule in black case. Finder pleave leave with Mr. Gentleman.

Red and black Waterman's fountain pen last Wednesday in the Arts Bldg. Library, or Union. Finder return to Bill Gentleman.

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